



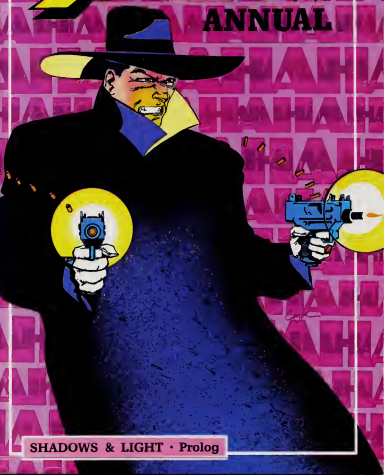
HELPER & ORLANDO

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THE

SHADOW

ANNUAL



SHADOWS & LIGHT • Prolog

OUTSIDERS #21:
There's a death in the Royal Family on the Greenway when it's decided By Max W. Brie, Jim Aparo and Bob Smith

VIGILANTE #18:
Introducing the flamboyant Average Justice of the week and the man who will change him On the level By Paul Kupperling, Steve Ewing and Bob Schreck

OUTCASTS #3:
The Outcasts make a big mistake by going to Luthor's World Colony in 10 of their own worlds! By John Wagner, Alan Grant, Gail Kennedy and Steve Meyers

QUC SAVAGE #2:
Two years have passed and Quik Savage III discovers when it takes to follow in his father's footsteps! From Dennis O'Neil, Adam Kubert and Andy Kubert

THE SHADOW ANNUAL #1:
Forty years ago, the Shadow's latest mission was suicidal—this is the story of the fight By Andrew Helfer, Joe Orlando and Alberto Marini with a Howard Chaykin cover

THE SHADOW #5:
The introduction of the Shadow's greatest foe, the Light! By Andrew Helfer and Bill Sienkiewicz

NEW IRON TITANS #38:
The Titans and Infinity Inc. learn to control a strange alien power By Mike Welford, Ed Benven and Romeo Tanghal Continued in Infinity Inc. #45

INFINITY, INC. #45:
Continuing the story begun in New Teen Titans #38, Ray and Donna Thomas, Mike Carlini and Gary O'Rourke present the showdown between Infinity and the Teen Titans against the Ultra Hummer!

SLASH MATERIAL #2:
Meet the Gensai—two shokudo and female force that would make us rich any member! By Doug Moench and Paul Salvy

LEGION OF SUPER-HEROES #41:
Starlings takes on the Legion with everything on the line! Second of two parts from Paul Smith, Greg Lottlinger and Mike Okabe

QUESTION #11:
The Question must rescue Robin before the worst of all evils is unleashed! By Dennis O'Neil, Dennis Gower and Bob Meyers

SONIC DISGUISES #1:
Beginning a 12-part comic series The military has taken over the government and it's up to the Sonic Daughters to risk and risk to restore a free society! By Mike Borer, Steve Gray and John Nyberg

WASTELAND #1:
A corpse looks at horror. There has never been a collection of stories like these! From John Deamonds, Del Corio, David Lloyd, Oswald Simpson, William Messner Lewis and Bruce Patterson

LEGIONS OF THE ULTRA ANNUAL SPECIAL #1:
Following the conclusion of the Ultra Revolution, there are lots of a action between Love and Hate with shocking revelations on Earth! By Doug Moench, Pat Broderick and Dick Giordano

MEANWHILE...

BY DICK GIORDANO

THE DAWN OF A NEW ERA

What's that saying? "The difficult we do right away; the impossible takes a little longer."

It's an open secret that I had been faced with two kinds of tasks when I became Executive Editor: difficult and impossible.

The difficult? Well, those are the standard-issue, workaday problems that go along with running a place like this: making sure deadline schedules are drawn up and kept, speaking to creative people, planning and fine-tuning new projects. Nothing unexpected, I'll admit, but the place just doesn't run without these things . . . and any one of them is a full-time job.

The impossible? Let me put it this way: Pretend you have my job. What would be your gut reaction if someone said to you at an editorial meeting, "I have a great idea! Let's put out a series with every character in the DC Universe, cross the story over into at least thirty other issues across the line . . . and make the book come out weekly?" Once a notion like this gets seconded, it's pretty easy to understand why the table next to my drawing board has bottles of Higgins Black Magic ink and Maalox Plus. Talk about a "gut reaction."

But this is DC Comics, and here, the impossible takes only a little longer. (I believe that . . . I really do!)

In fact, after some of the previous impossible tasks we've tackled (such as altering years of comic continuity in the CRISIS ON INFINITE EARTHS), such a project would almost seem small by comparison.

But we rolled up our sleeves and got to work, and here it is. It's the series we call MILLENNIUM, and we see it as the dawn of a new era.

I'm saying the word "we" over and over. The team spirit here at DC is infectious, but far be it from me to imply that I deserve the lion's share of the credit. I think the creative geniuses who made it all possible deserve a big round of applause.

First, no series goes anywhere without a top-notch writer and in Steve Englehart, we've got a writer of the first rank. Steve's work here and at the competition has always made for compelling reading. It was Steve's earlier work on JUSTICE LEAGUE where a lot of the concepts in MILLENNIUM first saw the light of day.

A series that features virtually every single character in the DC lineup would need a penciller with a great deal of enthusiasm and skill. We certainly found one in Joe Staton. Joe's enthusiasm shows in every panel of the work he did on GREEN LANTERN CORPS, and, along with Steve's scripts, gave that book a tremendous amount of energy and vitality.

Joe's been a GL fan for a long time. I was looking at an old bound volume of GLs from Julie Schwartz's Silver Age, and I noticed that Joe had a letter printed in one of the earliest issues. That's how long Joe's been a GL fan!

Ian Gibson has done a tremendous job on the book as well. His work on GL CORPS over the past year has been outstanding. And if you're as fond of Gibson's work as I am, try to find the volumes of his *Batman* series, done in collaboration with Alan Moore. They're a worthwhile read.

Last but not least, a guy I know is reading this, only because he's afraid I'll leave him out. What can I say about Andy Helfer that he hasn't said himself? Andy's brought his own style to the books he edits, giving them all a great deal of vitality and fun. Have I embarrassed you enough yet, Andy?

Take a bow, gang.

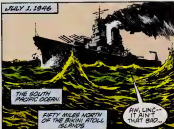
MILLENNIUM is the dawn of a new era for DC Comics. In scale, in scope, in ambition, it's unlike anything we've ever attempted before.

And, I promise, it's only the beginning.

Thank you and good afternoon.

Dick

JULY 1, 1946



THE SOUTH PACIFIC OCEAN.

FIFTY MILES NORTH OF THE BIKINI ATOLL ISLANDS.

AW, LINC-- IT AIN'T THAT BAD...

FOR YOU, MAYBE, JERRY-- BUT ME...

HEY-- I'M IN IT FOR THE BUCKS.

OH, YEAH-- BIG BUCKS. EH, LINC-- WHAT'YA GETTIN' LIKE NINETY A MONTH?

IT'S ENOUGH, JERRY-- ENOUGH FOR ME TO SIGN ON FOR THIS. KATINA YOUR NOW THAT THE RATZIES IN JAPES ARE JUST A DEAD MEMORY--

ENOUGH FOR ME TO GET BACK HOME TO MY WIFE JUNE IN A COUPLE OF WEEKS AND START A FAMILY...

YESSIR, JER-- ONCE OLD UNCLE SAM GETS DONE WHACKIN' HIS ATOMS TOGETHER OUT HERE, I'M HEADIN' BACK TO MY BABY--

YEAH, LINC-- SURE NOW--



AAAAOOOGGAAA

-- WE BETTER BE GETTIN' INSIDE... TEST'S GET TO BEGIN!



WE GOT PLENTY OF TIME, BUDDY-- AT LEAST ENOUGH FOR A QUICK SMOKE...

DON'T THINK SO, LINC-- ROUND HERE, THE TOM BARRIS DO EVERYTHING RIGHT ON SCHEDULE--

LET'S GO! EVERYONE TAKE COVER!

AWRIGHT, AWRIGHT! JUST HOLD YOUR WATER, CAPTAIN!

I'M COM--

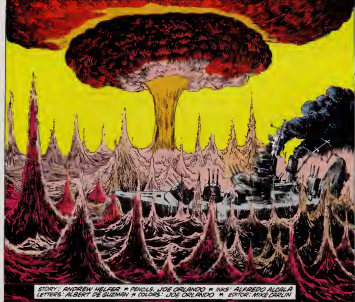
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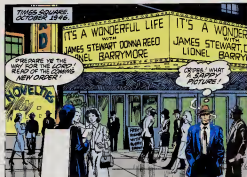
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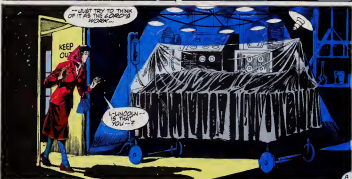














OH, DEAR LORD--
LINCOLN! WHAT
HAVE THEY DONE
TO YOU?!

SANS-SAY!
JUNE...

GOODY
MUGGASH!
BOOK--DON!
WANN YOU
TIGER
MUGGASH!
ME LIKE
THISSES...



I-I CAN'T MY
LOVE...IT'S THE
LORD'S WILL...

JUNE... YOU
FARREAST CAN'T
BELIEVE... THAT...

IS ALL KNOWN...
I CAN'T FAULT...
STUPIDOO ME...

HOW FOLLOO!
I... DYING
JUNE... I'LL MISS
YOU... AN' I'LL MISS
THE BABY WE
NEAHL...

NO, LINCOLN--YOU CAN'T
LEAVE W/OUT GIVING ME
THAT--



I-IT'S BEEN
CHAMPIONED...

WERE HIS MUGGASHES
GIVECEAL-- FROM THIS
SIGNATURE, HIS GLORY
WILL SPRING FORTH!

BELIEVE,
LINCOLN...

--THIS IS OUR
DESTINY

NOOOOOO--!



ACHT UND ACHT!

CLYDE, OLD
BOY--THIS IS
THE BIGGEST
ONE YET!



BUT IT ALL FITS
TOGETHER NOW...

ALL THESE KILLINGS--
HERE AND IN GERMANY--
AND ALL OF 'EM WITH THAT
ACHT UND ACHT SIGNATURE
LEFT BEHIND ONE WAY OR
ANOTHER...

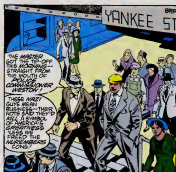
THE ALPHABET
TRACES ARE OVER--A
BLIND OF TOPPERS
ARE SET TO HANG
TOMORROW...

AND SINCE 'ACHT'
IS EIGHT IN
GERMAN--AND THE
EIGHTH LETTER OF
THE ALPHABET IS
H--

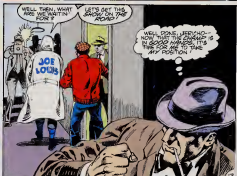
Y' JUST
DOUBLE
IT 'TET
'AWH...

--OR 'HIEB
HITLER'...

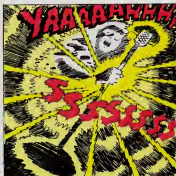
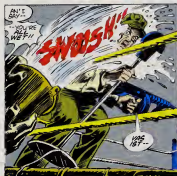
THE HANGERS
GONNA WINKA
KNOW ABOUT
THIS?

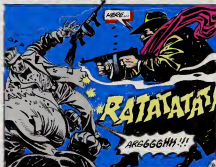
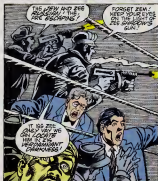






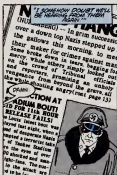






HA HA HA HA HA HA HA HA HA HA
HA HA HA HA HA HA HA HA HA HA





PART 2: 1949











THE WAR BETWEEN EARTH AND GALTOS 2 WAS LONG AND BLOODY...



THE GALT'S WERE AN EVIL AND VICIOUS RACE.

SOME SAID THEY DEVoured THE BODIES OF THEIR ENEMIES.



BUT AFTER TEN YEARS OF TORMENT, EARTH SCIENTISTS UNLEASHED A NEW FURY THAT WIPED OUT THE GALT EMPIRE IN MERE DAYS.



THE EARTH COUNCIL OVERSAW THE OCCUPATION OF GALTOS, AND DECREED THAT NO GALT WOULD EVER SET FOOT ON NATIVE EARTH SOIL.



THEY WERE TOO UNCONTROLLABLE... TOO EVIL TO BE ALLOWED TO INFILTRATE EARTH.

BUT LIKE THE SERPENT OF EDEN, THEIR WAYS WERE ALSO... SEDUCTIVE...



...POWERS YOU HAVE NOT YET DREAMED OF...



I SENSE YOU DESIRE THIS POWER... YOU WISH TO LEAD YOUR PEOPLE...



IT CAN BE DONE, HUMAN... THIS GALT CAN DO IT FOR YOU... WITH THE CRYSTAL...

BUT I COULD NEVER
GET YOU BACK TO EARTH!
THE OTHERS WOULD
NEVER PERMIT IT--

LEAVE THAT TO
ME, HUMAN--THE
CRYSTAL'S POWER
REACHES DEEP
INTO THE HUMAN
MIND--



IT CAN MANIP-
ULATE...THE
VERY SIGHTS
AND SOUNDS
YOU HUMANS
TAKE FOR
GRANTED!



AND
NOW--



--WE LET YOUR FELLOW
EARTHMEN DO THE
REST!

IN A FEW WEEKS, I RETURNED TO EARTH
AND DISCOVERED THAT HERE, TOO, THE WAR
HAD TAKEN ITS TOLL. MY PEOPLE HAD BE-
COME DIRECTIONLESS--TO WIN THE WAR
HAD BEEN THEIR ONLY PURPOSE--



--AND WITHOUT THAT, THEY WERE
NOTHING.

WITHIN WEEKS THE GALT'S HYPNOTIC
JEWEL MADE ME THE MOST POPULAR
MAN ON THE PLANET...



...THOUSANDS CAME TO HEAR ME SPEAK...
MILLIONS LOOKED TO ME FOR HOPE...A
PLANET HUNG ON MY EVERY WORD.

BUT I ALONE HAD LITTLE TO OFFER BEYOND
MY OWN AMBITION. I HAD NO PLAN AND THE
MASSSES WERE WAITING...



THE GALT HOWEVER HAD PLANS OF HIS
OWN...

THE PEOPLE ARE
UNDER YOUR
CONTROL NOW,
HUMAN--

BUT YOUR CONTROL IS
MY CONTROL, TOO!

IT IS
TIME FOR
US TO
TAKE THE
NEXT
STEP!



THIS EGG HELD THE OFFSPRING OF A
TYPICAL GALT--BUT YOUR EARTH
BOMBS IRRADIATED IT--TURNED IT
INTO SOMETHING NEW!

ITS MIND WAS
INCREDIBLY
POWERFUL--
EVEN WHILE IT
INCUBATED!



AND NOW--
IT IS READY
TO LIVE!

AND YOU
ARE READY
TO DIE!

NOOOOO!
YOU CAN'T!
MY PEOPLE
WILL NEVER
BELIEVE--



YOU SEE? THEY
KNOW WHAT YOU
ARE DOING! THEY
WANT YOU TO
LET ME GO!

FOOL--THEY SEE
WHAT HE ALLOWS
THEM TO SEE! HE
IS THEIR HOPE
NOW--AND YOU--

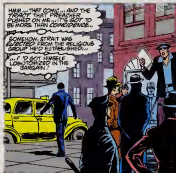


--YOU ARE THE
ENEMY!

AND AS I RUSHED
DOWN TOWARDS
THE RABID, HUNGRY
MOB BELOW ME,
I COULD SEE THE
GALT WAS RIGHT--

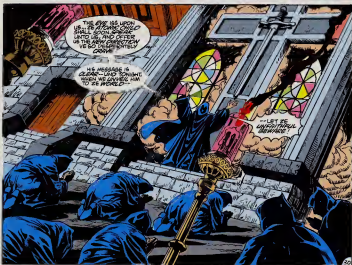
THE ATOM MAN HAD BLINDED THEM ALL
TO HIS TRUE NATURE--THEY WERE
HIS! AND FOR ME IT WAS...

THE END!

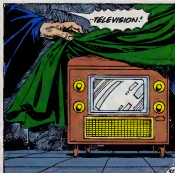
















LOOKED AT... TO THE EMPIRE STATE BUILDING ANTENNA CURRENTLY SENDS OUT A SIGNAL ON A NEW FREQUENCY... FILLING THE AIRWAVES WITH A NEW KIND OF BROADCAST!...

FOR SOME, IT IS A NEW SOURCE OF FAMILY ENTERTAINMENT...



FOR OTHERS, A COASTED WONDER OF A NEW AGE...



AND FOR A FEW, IT IS LIFE ITSELF...



WHILE IN A SECLUDED BACKROOM OF THE ABANDONED CHURCH...



I MUST GO NOW, GENTLEMEN... BUT KEEP YOUR EYES ON THE SCREEN...

FOR WHAT YOU WILL SEE THERE WILL FOREVER TURN THE TIDE FOR THE MASTER RACE!



THE ASSHOLE PLUGS THEIR DREAMS OF WHITE DOMINATION... THE CHINESE RESOLVE OUR FRIENDLY HAND!

THE GERMANS ARE AMONG US, GENTLEMEN... MAKE NO MISTAKE ABOUT IT!

ONLY ONE THING SEPARATES US FROM THESE GODLESS FOREIGN INFILTRATORS...

...AND GOD HIMSELF, IN HIS INFINITE WISDOM, HAS SHOWN US THE WAY!

HE HAS GIVEN US THE POWER TO REEL... THE POWER OF THE ATOM!

AND THROUGH THE POWER, WE SHALL ALL FIND THE GOLD OF OUR SALVATION!



GOOD NIGHTS, NOW, AMERICA...











NO, LITTLE ONE...
YOUR TIME HAS
COME...

PLEASE
DON'T!

HE-HE'S
JUST A
CHILD--
MY
CHILD!



I KNEW THIS
WOULD HAPPEN--
I FELT IT!

BUT I ALSO KNEW
THAT MY SON IS
SPECIAL--AND THAT
ONE DAY HE WILL
LEAD MANKIND
INTO A NEW
FUTURE!

SURELY
EVEN YOU
CAN SEE
THAT!!



I ONLY
SEE THAT
YOU ARE
QUITE
MAD,
WIDOW.

THAT AND THE FACT
THAT THE TARGHEAT
FOR NOW IS
ENDED.

I SEE NO NEED
TO EXPLAIN
THE CHILD.



YOU ARE
FREE TO
LEAVE
THIS PLACE--
IF YOU CAN.

TEACH HIM WELL, WOMAN--
THE SHADOW WILL BE
WATCHING...

YES...

HUSH
NOW,
CHILD...



WE HAVE CONFRONTED
AND DEFEATED THE EVIL
ONE--

--YOUR
FATHER
HAS BEEN
TO IT!

A GLORIOUS
FUTURE WILL
YET ARISE, YOU,
MY SON!

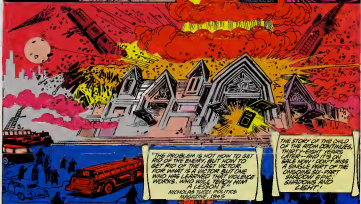


I WILL CONTINUE
THE TEACHINGS OF
THE REVEREND--

UNTIL THE DAY
YOU ARE BORN
TO YOUR PLACE
AMONG THE WORLD
OF MEN--

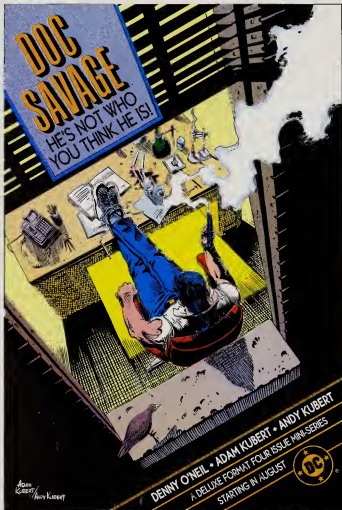


--TO DESTROY THE
ONE WHO ENLARGED
YOUR FATHER'S
COMING!



DOC SAVAGE

HE'S NOT WHO
YOU THINK HE IS!



Adam Kubert
Andy Kubert

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**THE
UNITED
STATES
ARMY**

VS.

**THE
UNITED
STATES
OF ROCK**



FIND OUT WHO WINS IN

**SONIC &
DISRUPTORS**

MIKE BARON • BARRY CRAIN • JOHN NYBERG

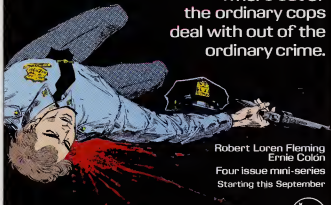
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OF THE
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JOHN CONSTANTINE

HELLBLAZER

*My entrance confuses it.
Now it must choose.
Me, or the priest.
I smell its craving,
its greed.
Bile rises in my mouth.
It fens me with a
draft of pure fear.
I face it. My anger shivers.
My fury is feeding it.
It's coming.*

—John Constantine

Jamie Delano and John Ridgway demonstrate brilliantly that English horror didn't vanish with the fog and gas-lit cobblestones of the Victorian era. Instead, it lives on amongst the litter-haunted shopping malls and vandalized tower-blocks of today, a new horror to suit a new England. Riveting, spine-chilling stuff.

—Alan Moore

Jamie Delano and
John Ridgway

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mature readers

